

SEI QUINTETTI

Per due Violini Alto et due Violoncelli

Concertanti.

Composti Dall. Sig.^{or}

LUIGI BOCCCHIERINI

Virtuoso di Camera et Compositor di Musica

DI

*S. A. R. Don Luigi
Infante di Spagna.*

OPERA XII.

Libro primo di Quintetti.

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Andantino.

QUINTETTO

[illegible]

2
Violino Secondo.

3

This musical score for Violino Secondo consists of 24 measures, organized into two systems of 12 measures each. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation includes various musical symbols such as trills (tr), triplets (3), and dynamic markings (p, f, Dol., poco f, pmo, R.).

Measures 1-12 (First System):

- Measures 1-4: Rapid sixteenth-note passages with trills and triplets.
- Measure 5: *p.* (piano), *Dol.* (dolce).
- Measure 6: *f.* (forte), *p.* (piano).
- Measure 7: *p.* (piano), *tr.* (trill).
- Measures 8-12: Continuation of rapid sixteenth-note passages with trills and triplets.

Measures 13-24 (Second System):

- Measure 13: *Largo.* (Largo).
- Measures 14-18: Slower, more melodic lines with *Dol.* (dolce) and *f.* (forte) markings.
- Measure 19: *pmo* (piano molto), *R.* (ritardando).
- Measure 20: *pmo* (piano molto).
- Measures 21-24: Continuation of the slower, melodic lines with *poco f.* (poco forte), *tr.* (trill), and *p.* (piano) markings.

Violino Secondo.

Trio.

1

P.

tr

3

3

3.

P.

4

All^o

F.

P.

F.

D.C.

All.^o αβαι.

The first system of the musical score is written on a single five-line staff. It begins with a treble clef, followed by a key signature of two sharps (F# and C#) and a common time signature (C). The tempo and mood are indicated by the text 'All.^o αβαι.' above the staff. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are four dynamic markings below the staff: 'F.' (Forte) at the beginning, 'P.' (Piano) after the first measure, 'F.' after the second measure, and 'P.' after the third measure. The system ends with a double bar line.

Violino Secondo.

5

This page contains the musical score for the Violino Secondo part, page 5. The score is written on twelve staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages and dynamic markings. The dynamics include *F.* (Forte), *Fmo* (Finito), *P.* (Piano), *Pmo* (Pianissimo), *Cres.* (Crescendo), and *F.* (Forte). The score concludes with a double bar line and repeat dots at the end of the twelfth staff.

Violino Secondo.

Amoroso.

QUINTETTO II.

II.

con Sordino.

Violino Secondo.

Amoroso.

QUINTETTO II.

II.

con Sordino.

p

tr

tr

Dol.

F.

3

P.

All. non tanto.

Dol.

tr

tr

P. *F.*

This musical score for Violino Secondo, page 7, is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by 'P.' (piano) and 'F.' (forte). Trills are marked with 'tr'. The score begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several trills throughout the piece, particularly in the middle and later staves. The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.

Staff 1: *P.* *F.*

Staff 2: *F.* *tr* *tr*

Staff 3: *P.* *tr*

Staff 4: *tr* *P.*

Staff 5: *F.*

Staff 6: *P.* *F.* *P.*

Staff 7: *P.*

Staff 8: *F.* *P.*

Staff 9: *P.*

Staff 10: *F.* *tr* *tr* *tr* *P.*

Staff 11: *F.* *tr*

Staff 12: *P.*

Minuetto.

Minuetto.

tr

6

6

2

1

2

Dol.

Dol.

P.

Trio.

3/4

Presto.

P. Senza Sordine.

F.

P.

F.

P.

F.

Dol.

D.C.

9

This page contains 12 staves of musical notation for a piano piece. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various dynamics such as *F.* (forte), *P.* (piano), and *Dol.* (dolce). There are also articulations like *tr* (trill) and *l* (legato), and phrasing slurs. The piece concludes with a double bar line and repeat signs.

Violino Secondo.

QUINTETTO III. ¹⁵
Allegretto. Dol.

The musical score for Violino Secondo, Quintetto III, page 10, is written in 2/4 time and B-flat major. It begins with a key signature of two flats and a common time signature. The tempo and mood are indicated as *Allegretto. Dol.*. The score consists of 15 staves of music. The first staff starts with a measure rest of 15 measures. The music is characterized by frequent trills (tr) and dynamic markings such as *P.* (piano), *F.* (forte), *Cres.* (crescendo), and *Dol.* (dolce). A first ending bracket is marked with a '7' on the 10th staff. The piece concludes with a final measure on the 15th staff.

Violino Secondo.

11

Non tanto Adagio.
 p. p. mo Dol. tr 1
 p. p. mo Dol. tr tr tr
 R. p. f. R. Dol. Dol.
 p.

Minuetto.

[illegible]

2
Violino Secondo.

13

The musical score for Violino Secondo, page 13, is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (F., P.). The music is written in a single system across the page.

Key features of the score include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a trill (tr) over a quarter note.
- Staff 2:** Continues the melodic line with a trill (tr) over a quarter note.
- Staff 3:** Features a trill (tr) over a quarter note.
- Staff 4:** Includes a trill (tr) over a quarter note.
- Staff 5:** Contains a trill (tr) over a quarter note.
- Staff 6:** Features a trill (tr) over a quarter note.
- Staff 7:** Includes a trill (tr) over a quarter note.
- Staff 8:** Contains a trill (tr) over a quarter note.
- Staff 9:** Features a trill (tr) over a quarter note.
- Staff 10:** Includes a trill (tr) over a quarter note.
- Staff 11:** Contains a trill (tr) over a quarter note.
- Staff 12:** Ends with a trill (tr) over a quarter note.

Violino Secondo.

Adagio.

QUINTETTO IV.

All: e con forza.

QUINTETTO IV.

All.^o e Con forza. *p^{mo}* *f^{mo}* *tenu^a.*

F. Dol. *p^{mo}* F. P. F. *f^{mo}*

P. Dol. *p^{mo}* F. P. F. *f^{mo}*

Solo. *p^{mo}* Solo. F. F. *f^{mo}*

Con Espressione.

P. P. F. P.

Violino Secondo.

15

This musical score for Violino Secondo, page 15, contains 15 staves of music. The notation includes various dynamics such as *F.*, *P.*, *Fmo*, *pmo*, *Dol.*, and *Solo.*. Trills are indicated by *tr*. Fingerings are marked with numbers 1, 2, 3, 5, and 8. The score is written in a single system with multiple staves, showing a complex melodic and harmonic structure.

Violino Secondo.

Adagio.

Musical score for Violino Secondo, Adagio section. The score consists of ten staves of music in G major (one sharp) and 4/4 time. The tempo is marked 'Adagio'. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. Dynamics include *F.* (forte), *P.* (piano), *pmo* (pianissimo), and *Dol.* (dolce). There are also fingerings indicated by numbers 1 and 2. The section concludes with a trill and a *Morendo.* (diminuendo) marking.

Rondeau. All^o.

Musical score for Violino Secondo, Rondeau section. The score consists of three staves of music in G major and 3/4 time. The tempo is marked 'All^o' (Allegro). The music is characterized by a more rhythmic and melodic style than the Adagio section. Dynamics include *F.* (forte), *P.* (piano), and *pmo* (pianissimo). There are also trills and a *Stacato.* (staccato) marking. The section ends with a double bar line and a repeat sign.

Violino Secondo musical score, page 17. The score consists of 12 staves of music in G major, featuring various musical notations including dynamics (P, F, pmo, Cres.), articulation (tr), and fingerings (1, 2, 3).

Staff 1: *P.* *F.* *P.*

Staff 2: *F.* *3* *3*

Staff 3: *P.* *F.* *P.* *F.* *pmo*

Staff 4: *tr* *tr* *2*

Staff 5: *1* *1* *1*

Staff 6: *tr* *tr*

Staff 7: *2* *2* *P.* *Cres.* *P.* *1*

Staff 8: *Cres.* *F.* *tr* *pmo*

Staff 9: *F.*

Staff 10: *tr* *pmo* *tr* *tr* *tr* *tr*

Staff 11: *tr* *tr* *tr* *tr*

Staff 12: *F.* *P.* *pmo* *P.*

4. Non tanto Sostenuolo.

V.0

[illegible]

Violino Secondo.

19

This page contains the musical score for the Violino Secondo part, page 19. The music is written in a single system of 12 staves, all in treble clef with a key signature of two flats (B-flat and E-flat). The tempo and meter are indicated at the top as 6/4. The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. Trills (tr) are used in measures 1, 4, 6, 8, 10, and 12. The dynamics range from *Fmo* (Forzando) to *pmo* (pianissimo). The piece concludes with a double bar line and repeat signs at the end of the final staff.

Fmo *tr* *u'*

pmo

1 *R.* *Crac.*

F. *Fmo*

P.

F. *tr* *tr* *u'*

P. *u'*

Dol. *R.* *R.* *pmo* *1* *P.* *u'*

F.

P. *F.* *P.*

P. *1*

Fmo

tr

Violino Secondo.

Allegretto.

Violino Secondo. *Allegretto.*

The score is written for Violino Secondo in 3/4 time, key of B-flat major. It consists of 14 staves of music. The tempo is marked *Allegretto.* The score includes various dynamics and articulations:

- Dol.* (Dolce) at the beginning of the first staff.
- Cres.* (Crescendo) at the end of the first staff.
- P.* (Piano) at the beginning of the second staff.
- poco F.* (poco Forte) and *Dol.* at the beginning of the third staff.
- F.* (Forte) at the beginning of the fourth staff.
- tr* (trills) above the fifth staff.
- Soave.* (Softly) at the beginning of the sixth staff.
- Cres.* (Crescendo) and *P.* (Piano) at the beginning of the seventh staff.
- Cres.* (Crescendo) at the end of the eighth staff.
- P.* (Piano) at the beginning of the ninth staff.
- pmo* (piano molto) at the end of the ninth staff.
- Soave.* (Softly) at the beginning of the tenth staff.
- pmo* (piano molto) at the beginning of the eleventh staff.
- P.* (Piano) at the beginning of the twelfth staff.
- P.* (Piano) at the beginning of the thirteenth staff.
- F.* (Forte) at the beginning of the fourteenth staff.
- Fmo* (Forte molto) at the end of the fourteenth staff.

Violino Secondo.

21

Pastorale.

QUINTETTO VI.

Dol.

Sotto Voce.

P.^{mo} *poco F.*

poco F. P.

R. P. *R. P.* *R. P.*

P. *tr* *P.* *tr* *P.* *tr* *R.*

P. *tr* *R. P.* *P.*

Dol. *poco F.* *F.* *F.*

1 *morendo.* *Cres.* *Dol.*

R. *R. P.*

R. P. *P.^{mo}*

All^o Maestoso.

F. P. 3 tr 3 tr 3 F. Dol.
 F. tr P. F.
 pmo
 P.
 poco F. pmo
 pmo tr
 3 tr 3 tr 3 tr 3 tr 3 tr 3 tr 3 tr
 Fmo P.
 1
 tr tr 3 tr 3 tr 3 tr 3 tr
 F.
 3 tr 3 tr 3 tr 3 tr 3 tr
 Fmo
 P. F. 3 3 P.
 tr tr tr Dol.

2
Violino Secondo.

23

pmo

F. *Dol.*

Fmo

Dol.

pmo

2

1 *3* *tr* *3* *tr* *3* *tr* *F.*

3 *tr* *3* *tr* *3* *tr* *3* *tr* *P.*

3 *tr* *3* *tr* *3* *tr* *3* *tr* *F.*

tr *tr* *tr* *tr* *Fmo*

Violino Secondo.

1. Minuè con Variazioni.

1. Minuè con Variazioni.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

21.

22.

23.

24.

F. *P.* *F.* *P.* *F.* *P.* *F.* *P.*

F. *P.* *F.* *F.* *P.* *F.* *P.*

P. *F.* *P.* *F.*

p^{mo}

Solo. *Sul ponte.* *tr* *tr*

Dol.

Pizz^{to} *Contarco*

Pizz^{to}

1 *1* *1*

4

1

D. C.